

THE KLAVENESS CONCEPT

Producing nice, comfortable shoes, based on good lasts, top quality material and high level craftsmanship.

This is our purpose at Klaveness Footwear. According to our philosophy, footwear should adapt to the foot, and not the opposite. Therefore, our product development is thoroughly assisted by designers and orthopaedic specialists, whose collaboration creates products that fulfil both aesthetic and functional criteria. In addition, Klaveness also has the ambition to be a total supplier. Our aim is to create a wide diversity of products that will serve any of our customers' needs.

We develop, produce and distribute the following range of products:

COMFORT

This is an important collection for Klaveness, designed for your daily life. Aiming for perfect fit, comfort and taste, it combines high-quality materials with top handcraft, providing your feet with excellent footwear.

BUNAD

Klaveness is proud to dedicate a line to the best of Norwegian tradition. Combine the beauty of the national costume with the comfort of your feet and celebrate tradition and folklore.

SLIPPERS

Slippers are considered worldwide to be the most comfortable footwear. In Klaveness, we take this seriously, using high quality, natural materials, such as wool felt, fur and leather, as well as a unique construction that will make you feel like you are walking on air.

MSS (Medical Stock Shoes)

Made specifically for those who can't find that special shoe in standard mass produced stores or who like the added comfort and flexibility, Medical and Rehabilitation shoes are based on special lasts and made from the finest materials, so your feet can have absolute comfort.

REHABILITATION

Specifically for prevention, rehabilitation and treatment, this range includes many styles and different features, so you can find the pair of shoes that matches your needs. Our goal is to give the most comfort, no matter what the medical condition is.

FIA (Footwear with Individual Adjustments)

FIA range is a careful selection of styles that can be easily adapted to the patient's needs. It offers several modification possibilities, including style, colour, and sole, according to any lifestyle.

OAS (Orthopaedic on Adjusted Standard Last)
A solution between FIA and OIL, OAS provides a range of

A solution between FIA and OIL, OAS provides a range of customizable footwear with more adaptation possibilities in special cases than FIA.

OIL (Orthopaedic on Individual Last)

OIL shoes can be fully customized according to clinics and patients' needs. This orthopaedic line can be based on Klaveness shoes or other styles.

CMF (Custom Made Foot Orthotics)

Klaveness' orthotics can be customized according to anyone's needs, and are developed to help people manage conditions that can cause pain or discomfort during walking, running and everyday activities.

INDEX

Dagfinn Klaveness	03
The last is the heart of the shoe	05
Words and expression	05
NEW RELEASES OF THE SEASON	06-07
	•••••••••••••••••••••••••••••••••••••••

WOMEN	
Lisa	08-13
Frida	14-19
Mette	20-21
Ingvild	22-24
Anita	25
Thea	26
UNISEX	
Naturform	27-28

MEN	
Didrik	29-32
Thore	33-35
Marketing materials	36
Colours and materials	37
Lasts	37
Symbols	37

DAGFINN KLAVENESS

Perfect fit, good lasts and top quality. This was the idea of founder Dagfinn Klaveness when he started to produce shoes in 1957.

By this time Norwegian shoe factories were losing competition for low-cost countries. Across the country businesses were closing down. Local press noticed the enterprise in Sandefjord. Under the headline *Yet there are optimists* the newspaper marvelled of the man who would not give up.

Today we know how the story went. Klaveness has businesses in several countries and sells more shoes than ever. We believe it is due to holding on to the original entrepreneurial idea:

Making shoes that your feet would have chosen - footwear with perfect fit and good spacious lasts, of top quality.

Klaveness has produced footwear for nearly 60 years. We are a Norwegian company strongly rooted in Scandinavia with assortments of comfort shoes, folklore shoes, and Nordic inspired slippers, as well as with a wide range of medical footwear. Our strength is that we control the entire process from start to finished product; all shoes are produced in our factories in Portugal and Poland.

Our main message is extra wide lasts with a unique, good fit! We are committed to constantly develop our products and secure great quality. We always want to be able to offer our users up-to-date footwear with extra width and volume as well as optimal comfort.











The last should as far as possible follow the shape of the foot.

By adjusting the last you can create shoes with different shapes and expressions.

For Klaveness it is important that the aesthetic adjustments to the last don't compromise the basic needs for the foot.

Generally you can say that the cobbler's lasts are as secret as a baker's recipe for bread. It takes a lot of adjustments and fittings before the cobbler has a last that fits many different people.

The optimal solution is of course to create an individual last that fits the unique foot perfectly. Klaveness offers to make individual lasts through our orthopaedic assortment. Fortunately, the need for individual lasts are limited to quite a small number of patients.

WORDS AND EXPRESSION

In the shoe industry different terms are used to describe a last.

Toe box is a term that is often used to describe the front part of the last. The *toe* shape is the part of the last that is most easily shaped to create different designs and character.

The *toe* and *heel heigh*t of the last is important to consider during the first steps of the development of a last. A last that is created for a shoe with 15mm heel height can for example not be used for a shoe with 30mm heel height.



SEASONAL NEWS!

THE PARTY OF THE P

Welcome to the Klaveness Autumn/Winter 2019 collection!

We have gathered the new Klaveness styles among these first pages for you to easily find what we present for the season.

We have two new styles in our popular Frida last – one sporty low boot with The Boa System, and one classic, comfortable and warm style with real fur lining.

In addition, we launch a sporty style with Boa solution for men.



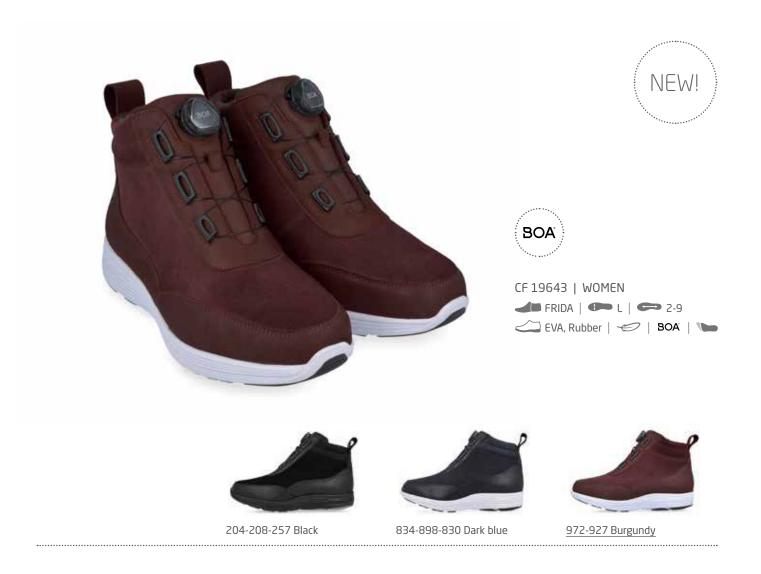








283 Black 333 Cognac







Lisa is an important last of Klaveness collection and is ideally suited for wider shoes. Lisa has especially good fit, with a toe box that delivers plenty of toe space and a roomier forepart. The heel is also anatomic-shaped, which gives a good heel grip without feeling too tight. This last gives a heel height of 15 mm.







CF 18621

TR | ©
283 Black
383 Dark brown







CF 14624

TR |
201 Black
212 Black
392 Dark brown







CF 18620

PU, Rubber | **

201 Black
212 Black
333 Cognac
392 Dark brown









212 Black 892 Dark blue 896 Navy blue 987 Red





KLAVENESS.NO





212 Black

12 AUTUMN/WINTER 2019









CF 14420

TR
202 Black
212 Black
738 Grey



KLAVENESS.NO

AUTUMN/WINTER 2019 13



The Frida last has been part of our collection for the longest. It is significantly different than, for example, the Lisa last in the toe box area. Frida has a more oval toe shape, which gives a different expression than our most anatomic developed last, Lisa.











CF 17641

2½-9

TR |
212-208 Black
862-896 Navy blue
972-927 Burgundy













CF 10643

Rubber
202 Black
202-207 Black
222-207 Black





CF 14643

TR

201 Black









CF 19142

EVA |

221-208-209 Black

621-707-121 Olive-Light grey-White 821-518-121 Blue-Beige-White





CF 17145

2½-9

TR

201-208 Black





















CF 10455

PU | FLEX

202-218 Black







CF 13444

PU

202 Black
209 Black



Mette is a last that has existed in the Klaveness collection for a long time. It has a good volume and shapes fine boots.









Ingvild last was specifically developed for our boot range. It was created by our former designer Ingvild, who set the standards that are still used in our boot collections.







CF 14662

TR |

201 Black
212 Black
383 Dark brown











CF 18661

TR

291 Black
391 Brown





CF 17664

TR |
202-208 Black
202-209 Black
333-307 Cognac-Brown





The toe box of the Anita last is one of the most voluminous in the Klaveness collection. This makes it very suitable for comfortable moccasins. The Anita last is a bit more moderate in regards to volume, but the moccasin construction gives flexibility and is suitable for a diversity of feet.









Thea is a relatively new developed last. It looks very much like the Lisa last in character, with a wide and rounded forepart profile. Thea is rich in volume and is ideal for comfortable sandals.





CF 15268 | WOMEN THEA 1 | • G | • 2½-10 🗀 PU, Rubber | 🤡 | 🐚 201 Black





**KLAVENESS NATURFORM

Naturform is a last that follows the feet natural form, making it ideally suited to the contours of the foot. This last is generous in width and volume.







CF 00836

202 Black







Didrik last is a distinctive, nice, anatomic developed shape, exactly as Lisa and Thea. This men's last is optimal for Nordic feet that are usually a bit wider and voluminous than what is typical for southern European countries.

















CF 15306

PU, Rubber | FLEX |
212-226 Black
392-346 Dark brown
892-846 Dark blue









CF 15307

PU, Rubber | FLEX

212-226 Black

392-346 Dark brown

892-846 Dark blue





Thore is an exceptionally wide last. It is a very comfortable last that is very suitable for making shoes and sandals for men.







CF 01338

← EVA, Rubber | ← | ← For EvA, Rubber | ← For

304-397 Brown-Camel 834-898-397 Dark blue-Camel





CF 01341

🗀 EVA, Rubber | 🤝 | BOA

204-208-754 Black-Dark grey 304-397 Brown-Camel 834-898-397 Dark blue-Camel





CF 01339

PU

202 Black





CF 01327

PU

202 Black



MARKETING MATERIALS

We want to focus on marketing materials for styles that we believe will be the best selling products this season. If you have any questions please contact us. We will be happy to assist you.













COLOURS AND MATERIALS

121 White	Nappa
201 Black	Nappa
202 Black	Nappa
204 Black	Nappa
205 Black	Patent leather
207 Black	Pig velour
208 Black	Split velour
209 Black	Croco
212 Black	Waxed nubuck
218 Black	Stretch lycra and neoprene
221 Black	Nappa
222 Black	Artificial leather
225 Black	Stretch artificial leather
226 Black	Stretch nubuck
241 Black	Chevreau
248 Black	Chevreau velour
257 Black	Textile

283	Black	Waxed leather
288	Black	Printed chevreau
291	Black	Nappa
304	Brown	Nappa
307	Brown	Pig velour
330	Brown	Textile
333	Cognac	Waxed leather
346	Dark brown	Stretch nubuck
348	Brown	Split velour
383	Dark brown	Waxed leather
391	Brown	Nappa
392	Dark brown	Waxed nubuck
397	Camel	Waxed nubuck
518	Beige	Split velour
621	Olive	Nappa
637	Olive	Chevreau velour
683	Olive	Chevreau
 	•	

Pig velour
Split velour
Waxed nubuck
Split velour
Nappa
Textile
Nappa
Stretch nubuck
Waxed nubuck
Waxed nubuck
Split velour
Split velour
Pig velour
Waxed nubuck
Chevreau velour
Chevreau
Pig velour

LASTS

LAST	WIDTH	HEEL (mm)	SIZE RANGE
Anita	J	15	2½-9
Didrik	М	15	40-48
Frida	L	20	2-9
Ingvild	K	20	3-10
Lisa	J	15	2½-10
Lisa K	K	15	2½-10
Mette	Н	20	2½-9
Naturform	L	15	35-48
Thea	G	20	2½-10
Thore	N	15	40-48

SYMBOLS

4	Last
	Width
	Size range
\sim	Sole
0	Lightweight sole
	lce sole with patented twistable stud part
	Bellows tongue
	Removable footbed
%	Cut-to-length straps
HO	Zipper
^{2X}	Double zipper
BOA	The Boa® System



280 REASONS FOR CHOOSING KLAVENESS FOOTWEAR!



95 parts, 123 manufacturing steps, 62 minutes of craftsmanship!



Klaveness Footwear companies have been certified eco-friendly

Sweden



Portugal



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